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Nominees for the Statuettes of Top Films at 14th Iranian Feast of Cinema

Nominees for the Statuettes of Top Films at 14th Iranian Feast of Cinema Were Announced

Farhad Towhid, secretary of the 14th Feast of the Iranian Cinema, thanked the jury and announced:

“After 47 days of intense evaluation, and viewing 132 long feature films by 60 expert jurors and having reached the deadline for submitting evaluation forms, the votes were read by the supervising council comprising Zhila Ipakchi, Ali Dehkordi and Sirus Alvand in the presence of Seyed Mohsen Hashemi, executive manager of the Feast of Cinema, and the nominees for the top awards were announced as follows:

BEST PICTURE

About Elly produced by Asghar Farhadi & Mahmoud Razavi

The Afternoon of the Tenth Day produced by Manouchehr Mohammadi

Gold and Copper produced by Manouchehr Mohammadi

BEST DIRECTOR

Bahram Beizai for the film When We Are All Asleep

Jalil Saman for the film Time for Being (Life)

Asghar Farhadi for the film About Elly

Varuzh Karim-Masihi for the film Hesitation

Dariush Mehrjui for the film Santuri

BEST SCREENWRITER

Mohsen Amir Yusefi for the film The Stoker

Jalil Saman for the film Time for Being (Life)

Mohsen Abdolvahhab for the film Please Don't Disturb

Asghar Farhadi for the film About Elly

Hamed Mohammadi for the film Gold and Copper



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BEST ACTRESS

Haniye Tavassoli for the film Afternoon of the Tenth Day

Hedyeh Tehrani for the film Seven Minutes to the Autumn

Negar Javaherian for the film Gold and Copper

Leyla Hatami for the film Roaming in the Mist

Golshifteh Farahani for the film About Elly

BEST SUPPORTING ACTRESS

Rana Azadivar for the film About Elly

Sareh Bayat for the film Satanic Imitator

Sahar Dowlatshahi for the film Gold and Copper

Merila Zarei for the film About Elly

Zhaleh Sameti for the film Heiran

BEST ACTOR

Hamed Behdad for the film Seven Minutes to the Autumn

Shahab Hosseini for the films Roaming in the Mist and About Elly

Hamid Farrokhnezhad for the films The Stoker and In Color Purple

Mohammad Reza Forutan for the film The Other

Mehdi Hashemi for the film Nothing

BEST SUPPORTING ACTOR

Saber Abr for the film About Elly

Mehran Ahmadi for the films Twenty and Nothing

Hamed Behdad for the film Day and Night

Mohsen Tanabandeh for the film Testimonial for God

Babak Hamidian for the film Penniless

BEST SET DESIGN

Abbas Bolondi for the film Night of the Event

Abdolhamid Qadirian for the film Solomon's Kingdom

Behzad Kazazi for the film Testimonial for God

Marjan Golzar for the film Gold and Copper

Keyvan Moqaddam for the film Penniless

BEST COSTUME DESIGN

Shiva Rashidian for the film Close Encounter

Abdolhamid Qadirian for the film Solomon's Kingdom

Behzad Kazazi for the film Anahita

BEST CINEMATOGRAPHY

Khsuie Abyaneh for the film Solomon's Kingdom

Mohammad Aladpush for the film The Husk

Hossein Jafarian for the film About Elly

Amir Karimi for the film The Postman Does Not Ring Three Times

Farshad Mohammadi for the film Aal

BEST VISUAL SPECIAL EFFECTS

Hassan Izadi for the film Night of the Event

Behnam Khaksar for the film Afternoon of the Tenth Day

Leo Lu for the film Solomon's Kingdom

BEST EXTERIOR SPECIAL EFFECTS

Asghar Pourhajerian for the film Democracy in Broad Daylight

Javad Sahrifi for the film The Saturday Hunter

Davoud Rasulian for the film Blue as the Lilac

Mohsen Rouzbehani for the film Night of the Event

BEST MUSICAL SCORE

Nasser Chashmazar for the film The Superstar

Fardin Khalatbari for the film The Postman Does Not Ring Three Times

Aria Aziminezhad for the film Gold and Copper

Mohammad Reza Aliqoli for the film Afternoon of the Tenth Day

Karen Homayunfar for the film Night of the Event

BEST SOUND RECORDING

Mahmoud Sammakbashi for the film When We Are All Asleep

Abbas Rastegarpour for the film The Child and the Angel

Mehran Malekuti for the film Afternoon of the Tenth Day

Jahangir Mirshekari for the film The Spy

Yadollah Najafi for the film Please Don't Disturb

BEST SOUND MIX

Masoud Behnam for the film Gold and Copper

Mohsen Rowshan for the film The Child and the Angel

Amir Hossein Qasemi for the film Please Don't Disturb

Mohammad Kashfi and Ali Hosseini for the film The Penalty

Mahmoud Musavinezhad for the film Democracy in Broad Daylight

Towhidi added: "The great number of films that have been evaluated point to the fact that there is intense rivalry among the films and that



all nominees deserve to receive the top prize but of course there will be only one winner in each category which will be determined on the basis of the jury votes."

Towhidi concluded: "The final evaluation will be done by a larger group of jurors. Apart from the specialized jury members of the preliminary stage, 18 heads of the other film guilds of the House of Cinema, five representatives of the producers, five members selected by the board of directors, comprising Aiden Aghdashloo, Goli Emami, Dr. Mehdi Hojjat, Fereshteh Taerpour and Keyvan Kasirian, will form the jury for the final evaluation."

BEST EDITING

Hassan Hassandoust for the film Afternoon of the Tenth Day

Bahram Dehqani for the film Gold and Copper

Hydeh Safiyari for the film About Elly

Nazenin Mofakham for the film The Other

Mohammad Reza Moini for the film Around the Highway

BEST MAKE-UP

Abdollah Eskandari for the film In Color Purple

Sudabeh Khosravi for the film Day and Night

Navid Farahmarzi for the film Twenty

Saeed Malekan for the film When We Are All Asleep

Mahin Navidi for the film Hot Chocolate



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Nominees for Statuettes of Top Documentary Films at the 14th Iranian Feast of Cinema

The public relations office of the 14th Iranian Feast of Cinema announced nominees for top prizes at the documentary film section, adding that the results were obtained on the votes of the jury of the documentary films and vote counting.

NOMINEES FOR BEST SOUND (SOUND RECORDING, SOUND MIX, MUSIC)

Amir Adibparvar, Mahmoud Kheradmand for sound mix of the film How Green Was My Valley
Mehdi Saleh Kermani for the sound recording of the film Cold Bubble
Alireza Karimnezhad for the sound recording of the film Life in Eclipse
Nezam Kiaie for the sound recording of the film Park Mark

NOMINEES FOR BEST EDITING

Amir Adibparvar, Fershteh Joghtaie for the film How Green Was My Valley
Amir Adibparvar for the film Cold Bubble
Masoud Amini, Ensiyeh Saebi for the film Dust of Memory
Reza Daryanoush for the film Mr. and Mrs. B's Empty Spot
Mohammad Shirvai for the film Mark Park

NOMINEES FOR BEST CINEMATOGRAPHY

Turaj Aslani for the film Mark Park
Turaj Aslani for the film How Green Was My Valley
Morteza Pourmohammadi for the film I Am a Sign
Amir Joghtaie for the film Cold Bubble
Arastou Maddahi Givi for the film Life in Eclipse

NOMINEES FOR BEST RESEARCH

Fima Emami, Reza Daryanoush for the film Mr. and Mrs. B's Empty Spot
Amir Hossein Sanaie, Masoud Amiri Tirani for the film Dust of Memory
Fereshteh Joghtaie for the film How Green Was My Valley
Mohsen Ramazanzadeh for the film Parseh
Raziyeh Noraden Musavi for the film Life in Eclipse

NOMINEES FOR DIRECTION OF BEST SHORT FILM

Mohammad Sadeq Jafari for the film Seeking the Good
Mohsen Ramezanzadeh for the film Parseh
Meysam Shahbabaie for the film I Am a Sign
Seyed mani Mirsadeqi for the film Twist of the Water

NOMINEES FOR PRODUCTION OF BEST SHORT FILM

Morteza Razzaq Karimi for the film Bazh and Barsam

Mohsen Ramazanzadeh for the film Parseh
Meysam Shahbabaie, Center for Promotion of Documentary and Experimental Cinema for the film I Am a Sign
Ali Abdipour, Mohammad Abdollahi for the film Red Killers
Seyed Mmani Mirsadeqi, Environment Preservation Organization for the film Twist of the Water

NOMINEES FOR DIRECTION OF BEST MEDIUM-LENGTH FILM

Baktash Abtin for the film Park Mark
Fathollah Amiri for the film Life in Eclipse
Amir Joghtaie for the film Cold Bubble
Fereshteh Joghtaie for the film How Green Was My Valley
Mohammad Ali Hashemzahi for the film Asku

NOMINEES FOR PRODUCTION OF BEST MEDIUM-LENGTH FILM

Baktash Abtin for the film Park Mark
Turaj Aslani for the film How Green Was My Valley
Fathollah Amiri, I.R.I.B., Ilam Center for the film Life in Eclipse
Ehsan Mohammad Hassani, Ashura Media Institute for the film Asku
Amir Joghtaie for the film Cold Bubble

NOMINEES FOR DIRECTION OF BEST FEATURE FILM

Fima Emami, Reza Daryanoush for the film Mr. and Mrs. B's Empty Spot
Masoud Amini, for the film Dust of Memory
Mohammad Shirvani for the film Zeo, Twenty One
Amid Rashedi, Turaj Rabbani for the film The Unfinished Photo
Alireza Rasulinezhad for the film Minor and Major

NOMINEES FOR PRODUCTION OF BEST FEATURE FILM

Reza Khoshdel-Rad for the film Dust of Memory
Mohammad Hassan Damanzan for the film Farmanfarma's Daughter
Alireza Rasulinezhad for the film Minor and Major
Mohammad Shirvani for the film Zero, Twenty One
Center for Promotion of Documentary and Experimental Cinema for the film Mr. and Mrs. B's Empty Spot

It should be noted that Diplomas of Honor will be awarded to the Best works in the sound, editing, cinematography category, and Statuettes of 14th Feast of Cinema will be awarded to the best works in the research, direction of short film, production of short film, direction of medium-length film, production of medium-length film, direction of feature film and production of feature film section.

Nominees for Statuettes of Top Film Still, Poster, Credits and Trailer at 14th Iranian Feast of Cinema

The public relations office of the 14th Iranian Feast of Cinema announced lists of works accepted at film stills, posters, credits and trailers competitions. The jury of the competition of film stills, posters, credits and trailers, comprising Ebrahim Haghighi, Hafez Ahmadi, Mitra Mohaseni, Amir Hossein Alamolhoda, Bahram Dehqan viewed and evaluated 245 film stills, 55 credits, 18 trailers and 223 posters and announced nominees for top prizes as follows:

Nominees for Film Still section

1. Testimonial for God (Abdollah Abdinasab)
2. The Expressway (Mohammad Fowqani)
3. Afternoon of the Tenth Day (Jalal Hamidi)
4. The Passion of Charlie (Navid Sajjadi Hosseini)
5. A True Report (Mehdi Delkhasteh)

Nominees for the Poster section

1. Mainline (Behzad Khorshidi)
2. About Elly (Heidar Rezai)
3. The Sounds (Mehdi Rowshanai)
4. Monsoon Season (Taha Zaker)
5. Wounded at Heart (Heidar Rezai)

Nominees for the credits and Trailer sections

1. The Night Bus (Amir Sheiban Khaqani)
2. Roaming in the Mist (Reza Shirvani)
3. The Invitation (Meisam Molai)
4. Santuri (Arash Moayerian)

At the 14th Feast of cinema one statuette will be awarded to the best film still and two diplomas of honor will be presented to the best poster and best credits.

Nominees for the Statuettes of Top Prizes at the Short Film section of the 14th Iranian Feast of Cinema

The public relations office of the 14th Iranian Feast of Cinema announced nominees for top prizes at the short film section, adding that the results were obtained on the votes of the jury of the Short film Society and after four days of vote counting.

NOMINEES FOR BEST FILMS

Those Two / produced by the Center for Promotion of Documentary and Experimental Cinema and Naqi Nemati

Tables, Newspaper and Three Dots / produced by the Center for Promotion of Documentary and Experimental Cinema and Nima Abbaspour

The Snail / produced by Azad Mohammadi

My House Is Cloudy / produced by the Center for Promotion of Documentary and Experimental

Cinema and Karim Azimi Sorrows and Instincts / produced by Karim Lakzadeh

NOMINEES FOR BEST DIRECTOR

Naqi Nemati for the film Those Two

Azad Mohammadi for the film The Snail

Karim Lakzadeh for the film Sorrows and Instincts

Babak Amini for the film Party Under the Water

Soheila Golestani for the film Situation White

NOMINEES FOR BEST SCRIPT

Golnaz Sarkarfarshi for the film Happy Birthday

Nima Abbaspour for the film Tables, Newspaper and Three Dots

Azad Mohammadi for the film The Snail

Karim Lakzadeh for the film Lavasan, Tajrish

NOMINEES FOR BEST EXPERIMENTAL DIRECTION

Nima Abbaspour for the film Tables, Newspaper and Three Dots

Karim Azimi for the film My House Is Cloudy

Kazem Molai for the film Minus

NOMINEES FOR BEST CINEMATOGRAPHY

Hooman Behmanesh for the film Those Two

Mohammad Rasuli for the film The Snail

Farshid Alizadeh for the film My House Is cloudy

Ali Mohammad Qasemi for the film Qiluneh

Ashkan Ashkani for the film Party Under the Water

NOMINEES FOR BEST EDITING

Emad Khodabakhsh for the film The Snail

Mohsen Jafari and Karim Azimi for the film My House Is cloudy

Meysam Mohammadi for the film Radiography of a Portrait

Kazem Molai for the film Minus

Mahmoud Ghaffari for the film Party Under the water

NOMINEES FOR BEST SOUND

Ramin Abolsedq for the film A Song for Luba

Farid Sedaqat for the film The Snail

Arash Sadeqi for the film The Snail

Mehrshad Malekuti for the film Radiography of a Portrait

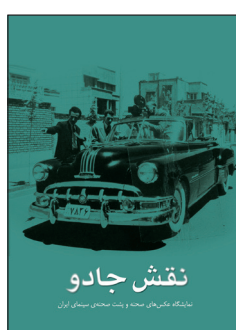
Shain Pourdadashi and Amir Turkman for the film the Metamorphosis

Kazem Molai for the film Minus

Picture of Magic

An Exhibition of still photos of Iranian movies in past 3 years is part of the 14th Iranian Cinema Feast which is being held by the House of Cinema at Mellat Multiplex Gallery.

The exhibition contains 200 photos which have been selected by the Iranian Cinema Photographers' Association. The Gallery will be open till September 24th.



The House of Cinema Newsletter

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